

Tombé du ciel

Jacques Higelin

♩ = 90

Clarinette en Sib

f *mf*

Tom b ♦ du

Piano

Contrebasse

Batterie

4

Clar. Sib

ciel ♦ tra vers les nu ages Quel heureux pr ♦

Pia.

Cb.

Bat.

6

Clar. Sib

sa ge pour un aiguil leur du ciel Tomb ♦ du lit

Pia.

Cb.

Bat.

8

Clar. Sib

Pia.

Cb.

Bat.

fauché en plein ré ve Frappé par le

10

Clar. Sib

Pia.

Cb.

Bat.

glai ve de la sonne rie du ré veil

12

Clar. Sib

Pia.

Cb.

Bat.

Tom b dans l'oreille d'un sourd Qui ve nait de

14

Clar. Sib

Pia.

Cb.

Bat.

tomber en amour la veille D'une h^otesse de l'air fi d^ole

16

Clar. Sib

Pia.

Cb.

Bat.

Tom b^oe du haut d'la passerelle Dans les bras d'un baga

18

Clar. Sib

Pia.

Cb.

Bat.

giste un peu vo lage An cien tueur ^oga ges Com

20

Clar. Sib

ment peut-on tom ber plus mal Tomb du

Pia.

Cb.

Bat.

22

Clar. Sib

ciel rebelle aux lou an ges Chass par les

Pia.

Cb.

Bat.

24

Clar. Sib

an ges du paradis ori ginel Tomb d'sommeil

Pia.

Cb.

Bat.

26

Clar. Sib

perdu connais san ce Retomb en en

Pia.

Cb.

Bat.

28

Clar. Sib

fan ce au pied du grand sa pin de Noël

Pia.

Cb.

Bat.

30

Clar. Sib

Voi l de mystère sous mes yeux blouis

Pia.

Cb.

Bat.

32

Clar. Sib. Par la nais sance d'une \diamond toi le dans le \diamond sert Tomb \diamond e

Pia.

Cb.

Bat.

34

Clar. Sib. comme un \diamond t \diamond ore dans les poches de Balthazar

Pia.

Cb.

Bat.

36

Clar. Sib. Gaspard Melchi or les trois fa meus rois mages tra

Pia.

Cb.

Bat.

38

Clar. Sib

Pia.

Cb.

Bat.

fi quants d'im port ex port

40

Clar. Sib

Pia.

Cb.

Bat.

Tombés en haut comme les petites

42

Clar. Sib

Pia.

Cb.

Bat.

gout tes d'eau Que j'entends tom ber

44

Clar. Sib

dehors par la f' n◊tre Quand je m'endors le c◊ur en

Pia.

Cb.

Bat.

46

Clar. Sib

f◊ te Poseur de gi rouet tes

Pia.

Cb.

Bat.

48

Clar. Sib

du haut du clo cher donne ◊ ma voix La di rec tion par

Pia.

Cb.

Bat.

50

Clar. Sib

Pia.

Cb.

Bat.

o le vent fre donne ma chanson Tom b sur

52

Clar. Sib

Pia.

Cb.

Bat.

un jour de chance Tom b la fleur de l'ge dans l'oubli

54

Clar. Sib

Pia.

Cb.

Bat.

C'est fou c'qu'on peut voir tomber Quand on traîne sur le

56

Clar. Sib. 

pa v ◆ Les yeux en l'air La se melle bat tant la pous

Pia. 

Cb. 

Bat. 

58

Clar. Sib. 

si re On voit tom ber des balcons Des ports

Pia. 

Cb. 

Bat. 

60

Clar. Sib. 

d' fleurs des m ◆ gots Des chan teurs de charme Des jeunes filles en

Pia. 

Cb. 

Bat. 

62

Clar. Sib

larmes et des alpi nistes ama teurs Tom b ter re pour

Pia.

Cb.

Bat.

64

Clar. Sib

la fil le qu'on ai me Se re le

Pia.

Cb.

Bat.

66

Clar. Sib

ver in demne et re tom ber a moureux Tom b sur

Pia.

Cb.

Bat.

68

Clar. Sib.

Pia.

Cb.

Bat.

toi tom b en pa moi son A val

70

Clar. Sib.

Pia.

Cb.

Bat.

la cigue go t le poi son qui tue

72

Clar. Sib.

Pia.

Cb.

Bat.

L'amour encore et toujours

74

Clar. Sib

Pia.

Cb.

Bat.

76

Clar. Sib

Pia.

Cb.

Bat.

78

Clar. Sib

Pia.

Cb.

Bat.

80

Clar. Sib

Pia.

Cb.

Bat.

82

Clar. Sib

Pia.

Cb.

Bat.

84

Clar. Sib

Pia.

Cb.

Bat.

86

Clar. Sib

Pia.

Cb.

Bat.

88

Clar. Sib

Pia.

Cb.

Bat.

90

Clar. Sib

Pia.

Cb.

Bat.

92

Clar. Sib

Pia.

Cb.

Bat.

Musical score for measures 92-93. The Clarinet in B-flat (Clar. Sib) part features a melodic line with slurs and accents. The Piano (Pia.) part consists of a dense, rhythmic accompaniment of chords. The Bassoon (Cb.) part has a simple bass line. The Bass Drum (Bat.) part features a complex rhythmic pattern with 'x' marks.

94

Clar. Sib

Pia.

Cb.

Bat.

Musical score for measures 94-95. The Clarinet in B-flat (Clar. Sib) part features a melodic line with slurs and accents. The Piano (Pia.) part consists of a dense, rhythmic accompaniment of chords. The Bassoon (Cb.) part has a simple bass line. The Bass Drum (Bat.) part features a complex rhythmic pattern with 'x' marks.

96

Clar. Sib

Pia.

Cb.

Bat.

Musical score for measures 96-97. The Clarinet in B-flat (Clar. Sib) part features a melodic line with slurs and accents. The Piano (Pia.) part consists of a dense, rhythmic accompaniment of chords. The Bassoon (Cb.) part has a simple bass line. The Bass Drum (Bat.) part features a complex rhythmic pattern with 'x' marks.

98

Clar. Sib

Pia.

Cb.

Bat.

100

Clar. Sib

Pia.

Cb.

Bat.

102

Clar. Sib

Pia.

Cb.

Bat.

104

Clar. Sib

Pia.

Cb.

Bat.

This musical score consists of four staves. The top staff is for Clarinet in Sib (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef with a key signature of one flat (Bb). The third staff is for Contrabass (Cb.) in bass clef with a key signature of one flat (Bb). The bottom staff is for Bass Drum (Bat.) in a drum set notation. The score covers measures 104 to 107. Measure 104 shows the Clarinet playing a quarter note G4, a quarter note A4, and a quarter note B4. The Piano plays a quarter note G3, a quarter note A3, and a quarter note B3. The Contrabass plays a quarter note G2, a quarter note A2, and a quarter note B2. The Bass Drum plays a quarter note G2, a quarter note A2, and a quarter note B2. Measure 105 shows the Clarinet playing a quarter note C5, a quarter note D5, and a quarter note E5. The Piano plays a quarter note C4, a quarter note D4, and a quarter note E4. The Contrabass plays a quarter note C3, a quarter note D3, and a quarter note E3. The Bass Drum plays a quarter note C3, a quarter note D3, and a quarter note E3. Measure 106 shows the Clarinet playing a quarter note F5, a quarter note G5, and a quarter note A5. The Piano plays a quarter note F4, a quarter note G4, and a quarter note A4. The Contrabass plays a quarter note F3, a quarter note G3, and a quarter note A3. The Bass Drum plays a quarter note F3, a quarter note G3, and a quarter note A3. Measure 107 shows the Clarinet playing a quarter note B5, a quarter note C6, and a quarter note D6. The Piano plays a quarter note B4, a quarter note C5, and a quarter note D5. The Contrabass plays a quarter note B3, a quarter note C4, and a quarter note D4. The Bass Drum plays a quarter note B3, a quarter note C4, and a quarter note D4.